



2026 USMC JROTC National Drill Championship

Unarmed Exhibition Drill

Unit Lead
Initials

School Name: «School_Name»

Event Grand Total

Unit Leader: _____

Head Judge #1	Max Points	Poor*	Average	Exceptional	Notes
Performance Overview					
1. REPORT IN Verbal report in; all movements to enter & report in to HJ	15	1 - 4	5 - 11	12 - 15	
2. REPORT OUT Verbal report out; all movements to report out to HJ	15	1 - 4	5 - 11	12 - 15	
3. APPEARANCE Team/Cadet Uniform / overall preparation & presentation	15	1 - 4	5 - 11	12 - 15	
4. SHOWMANSHIP Routine Flair, style and "wow factor" that turns heads / rivets	15	1 - 4	5 - 11	12 - 15	
5. BEARING Team/Cadet Body & facial control, military carriage	30	1 - 7	8 - 23	24 - 30	
6. MARCHING Team/Cadet Dress, alignment and marching proficiency & variety	30	1 - 7	8 - 23	24 - 30	
7. VARIETY Movements Diversity of movements to display overall excellence	30	1 - 7	8 - 23	24 - 30	
8. DIFFICULTY Movements Routine as presented required MUCH PRACTICE!	30	1 - 7	8 - 23	24 - 30	
9. PRECISION Movements Exacting, flawless & meticulous maneuvers – "anti-sloppy"	30	1 - 7	8 - 23	24 - 30	
10. COMPOSITION & FLOW Routine Routine is unique & well constructed w/ fitting transitions	30	1 - 7	8 - 23	24 - 30	
11. MILITARY Flavor Routine proudly befits a military competition	30	1 - 7	8 - 23	24 - 30	
12. OVERALL IMPRESSION Subjective score of entire routine as presented	30	1 - 7	8 - 23	24 - 30	

*Any score in the POOR category above MUST have details written below

Number	PENALTIES – HEAD JUDGE ONLY	Total Points
	Boundary Violations @ 10 points ea. occurrence	
	Seconds over/under time @ 1 point per second (Minimum 5 minutes - Maximum 8 Minutes)	
	TOTAL PENALTY POINTS	

Penalty - 25 points per missing cadet:
(10 cadets with rifles MINIMUM REQUIRED)

Unit Missing One Cadet/Rifle	Unit Missing Two Cadets/Rifles
-25	-50

Cadet Commander's Initials: _____

Judge's Name: _____

Notes:

Instructor
Initials

Judge Total Points



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School Name: «School_Name»

Unit Leader: _____

Judge #2	Max Points	Poor*	Average	Exceptional	Notes
Performance Overview					
1. REPORT IN Verbal report in; all movements to enter & report in to HJ	15	1 - 4	5 - 11	12 - 15	
2. REPORT OUT Verbal report out; all movements to report out to HJ	15	1 - 4	5 - 11	12 - 15	
3. APPEARANCE Team/Cadet Uniform / overall preparation & presentation	15	1 - 4	5 - 11	12 - 15	
4. SHOWMANSHIP Routine Flair, style and “wow factor” that turns heads / rivets	15	1 - 4	5 - 11	12 - 15	
5. BEARING Team/Cadet Body & facial control, military carriage	30	1 - 7	8 - 23	24 - 30	
6. MARCHING Team/Cadet Dress, alignment and marching proficiency & variety	30	1 - 7	8 - 23	24 - 30	
7. VARIETY Movements Diversity of movements to display overall excellence	30	1 - 7	8 - 23	24 - 30	
8. DIFFICULTY Movements Routine as presented required MUCH PRACTICE!	30	1 - 7	8 - 23	24 - 30	
9. PRECISION Movements Exacting, flawless & meticulous maneuvers – “anti-sloppy”	30	1 - 7	8 - 23	25 - 30	
10. COMPOSITION & FLOW Routine Routine is unique & well constructed w/ fitting transitions	30	1 - 7	8 - 23	24 - 30	
11. MILITARY Flavor Routine proudly befits a military competition	30	1 - 7	8 - 23	24 - 30	
12. OVERALL IMPRESSION Subjective score of entire routine as presented	30	1 - 7	8 - 23	24 - 30	

*Any score in the POOR category above MUST have details written below

Judge's Name: _____

Notes:

Instructor
Initials

Judge Total Points



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Unarmed Exhibition Drill

Unit Lead
Initials

School Name: «School_Name»

Unit Leader: _____

Judge #3	Max Points	Poor*	Average	Exceptional	Notes
Performance Overview					
1. REPORT IN Verbal report in; all movements to enter & report in to HJ	15	1 - 4	5 - 11	12 - 15	
2. REPORT OUT Verbal report out; all movements to report out to HJ	15	1 - 4	5 - 11	12 - 15	
3. APPEARANCE Team/Cadet Uniform / overall preparation & presentation	15	1 - 4	5 - 11	12 - 15	
4. SHOWMANSHIP Routine Flair, style and “wow factor” that turns heads / rivets	15	1 - 4	5 - 11	12 - 15	
5. BEARING Team/Cadet Body & facial control, military carriage	30	1 - 7	8 - 23	24 - 30	
6. MARCHING Team/Cadet Dress, alignment and marching proficiency & variety	30	1 - 7	8 - 23	24 - 30	
7. VARIETY Movements Diversity of movements to display overall excellence	30	1 - 7	8 - 23	24 - 30	
8. DIFFICULTY Movements Routine as presented required MUCH PRACTICE!	30	1 - 7	8 - 23	24 - 30	
9. PRECISION Movements Exacting, flawless & meticulous maneuvers – “anti-sloppy”	30	1 - 7	8 - 23	26 - 30	
10. COMPOSITION & FLOW Routine Routine is unique & well constructed w/ fitting transitions	30	1 - 7	8 - 23	24 - 30	
11. MILITARY Flavor Routine proudly befits a military competition	30	1 - 7	8 - 23	24 - 30	
12. OVERALL IMPRESSION Subjective score of entire routine as presented	30	1 - 7	8 - 23	24 - 30	

*Any score in the POOR category above MUST have details written below

Judge's Name: _____

Notes:

Instructor
Initials

Judge Total Points



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Unarmed Exhibition Drill

Unit Lead
Initials

School Name: «School_Name»

Unit Leader: _____

Judge #4	Max Points	Poor*	Average	Exceptional	Notes
Performance Overview					
1. REPORT IN Verbal report in; all movements to enter & report in to HJ	15	1 - 4	5 - 11	12 - 15	
2. REPORT OUT Verbal report out; all movements to report out to HJ	15	1 - 4	5 - 11	12 - 15	
3. APPEARANCE Team/Cadet Uniform / overall preparation & presentation	15	1 - 4	5 - 11	12 - 15	
4. SHOWMANSHIP Routine Flair, style and “wow factor” that turns heads / rivets	15	1 - 4	5 - 11	12 - 15	
5. BEARING Team/Cadet Body & facial control, military carriage	30	1 - 7	8 - 23	24 - 30	
6. MARCHING Team/Cadet Dress, alignment and marching proficiency & variety	30	1 - 7	8 - 23	24 - 30	
7. VARIETY Movements Diversity of movements to display overall excellence	30	1 - 7	8 - 23	24 - 30	
8. DIFFICULTY Movements Routine as presented required MUCH PRACTICE!	30	1 - 7	8 - 23	24 - 30	
9. PRECISION Movements Exacting, flawless & meticulous maneuvers – “anti-sloppy”	30	1 - 7	8 - 23	27 - 30	
10. COMPOSITION & FLOW Routine Routine is unique & well constructed w/ fitting transitions	30	1 - 7	8 - 23	24 - 30	
11. MILITARY Flavor Routine proudly befits a military competition	30	1 - 7	8 - 23	24 - 30	
12. OVERALL IMPRESSION Subjective score of entire routine as presented	30	1 - 7	8 - 23	24 - 30	

*Any score in the POOR category above MUST have details written below

Judge's Name: _____

Notes:

Instructor
Initials

Judge Total Points