

# 2019 National High School Drill Team Championships

## Masters Level Unarmed Division - Element Exhibition

School Name: «School\_Name»

Team Name: «Team\_Name»

«Code» - «Service»

Grand Total

CC Initials

Head Judge #1	Max Points	Poor	Average	Exceptional	Notes
<b>Performance Overview</b>					
<b>REPORT IN</b> Verbal report in; all movements to enter floor & report in to HJ	15	1 - 4	5 - 11	12 - 15	
<b>REPORT OUT</b> Verbal report out; all movements to report out to HJ & exit floor	15	1 - 4	5 - 11	12 - 15	
<b>Team/Cadet APPEARANCE</b> Uniform / overall preparation & presentation	15	1 - 4	5 - 11	12 - 15	
<b>Routine SHOWMANSHIP</b> Flair, style and "wow factor" that turns heads / rivets watchers	15	1 - 4	5 - 11	12 - 15	
<b>Team/Cadet BEARING</b> Body & facial control, military carriage	30	1 - 7	8 - 23	24 - 30	
<b>Team/Cadet MARCHING</b> Dress, alignment and marching proficiency; use of drill floor	30	1 - 7	8 - 23	24 - 30	
<b>Movement VARIETY</b> Diversity of movements to display overall excellence	30	1 - 7	8 - 23	24 - 30	
<b>Movement DIFFICULTY</b> Routine as presented required MUCH PRACTICE!	30	1 - 7	8 - 23	24 - 30	
<b>Movement PRECISION</b> Exacting, flawless & meticulous maneuvers - "anti-sloppy"	30	1 - 7	8 - 23	24 - 30	
<b>Routine COMPOSITION &amp; FLOW</b> Routine is unique & well constructed w/ fitting transitions	30	1 - 7	8 - 23	24 - 30	
<b>MILITARY Flavor</b> Routine proudly befits a military competition	30	1 - 7	8 - 23	24 - 30	
<b>OVERALL IMPRESSION</b> Subjective score of entire routine as presented	30	1 - 7	8 - 23	24 - 30	
<b>Total Exhibition Drill Points</b>	<b>300</b>				

\*Any score in the POOR category above MUST have details written below

Number	PENALTIES – HEAD JUDGE ONLY	Total Points
	Boundary Violations @ 5 points each occurrence	
	Seconds over/under time @ 1 point per second (Minimum 5 minutes - Maximum 8 Minutes)	
	<b>TOTAL PENALTY POINTS</b>	

Penalty - 25 points per cadet out of range:  
(8 cadets+c/CDR required)

**Unit Missing  
One Cadet**

**-25**

**Unit Missing  
Two Cadets**

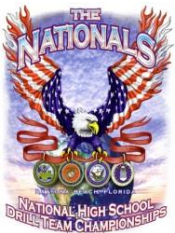
**-50**

Cadet Commander's Initials:

Judge's Name: \_\_\_\_\_

17

Notes:



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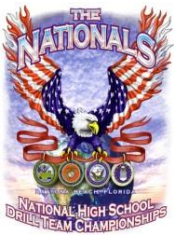
«Code» - «Service»

Judge #2	Max Points	Poor	Average	Exceptional	Notes
<b>Performance Overview</b>					
<b>REPORT IN</b> Verbal report in; all movements to enter floor & report in to HJ	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>REPORT OUT</b> Verbal report out; all movements to report out to HJ & exit floor	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Team/Cadet APPEARANCE</b> Uniform / overall preparation & presentation	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Routine SHOWMANSHIP</b> Flair, style and “wow factor” that turns heads / rivets watchers	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Team/Cadet BEARING</b> Body & facial control, military carriage	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Team/Cadet MARCHING</b> Dress, alignment and marching proficiency; use of drill floor	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Movement VARIETY</b> Diversity of movements to display overall excellence	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Movement DIFFICULTY</b> Routine as presented required MUCH PRACTICE!	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Movement PRECISION</b> Exacting, flawless & meticulous maneuvers – “anti-sloppy”	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Routine COMPOSITION &amp; FLOW</b> Routine is unique & well constructed w/ fitting transitions	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>MILITARY Flavor</b> Routine proudly befits a military competition	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>OVERALL IMPRESSION</b> Subjective score of entire routine as presented	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Total Exhibition Drill Points</b>	<b>300</b>				

\* Any score in the POOR category above MUST have details written below

Judge's Name: \_\_\_\_\_

Judge's Notes:



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School Name: «School\_Name»

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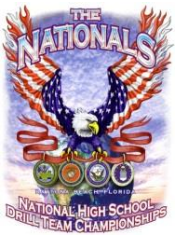
«Code» - «Service»

Judge #3	Max Points	Poor*	Average	Exceptional	Notes
<b>Performance Overview</b>					
<b>REPORT IN</b> Verbal report in; all movements to enter floor & report in to HJ	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>REPORT OUT</b> Verbal report out; all movements to report out to HJ & exit floor	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Team/Cadet APPEARANCE</b> Uniform / overall preparation & presentation	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Routine SHOWMANSHIP</b> Flair, style and "wow factor" that turns heads / rivets watchers	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Team/Cadet BEARING</b> Body & facial control, military carriage	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Team/Cadet MARCHING</b> Dress, alignment and marching proficiency; use of drill floor	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Movement VARIETY</b> Diversity of movements to display overall excellence	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Movement DIFFICULTY</b> Routine as presented required MUCH PRACTICE!	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Movement PRECISION</b> Exacting, flawless & meticulous maneuvers - "anti-sloppy"	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Routine COMPOSITION &amp; FLOW</b> Routine is unique & well constructed w/ fitting transitions	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>MILITARY Flavor</b> Routine proudly befits a military competition	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>OVERALL IMPRESSION</b> Subjective score of entire routine as presented	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Total Exhibition Drill Points</b>	<b>300</b>				

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Judge's Name: \_\_\_\_\_

Judge's Notes:



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Judge #4	Max Points	Poor*	Average	Exceptional	Notes
<b>Performance Overview</b>					
<b>REPORT IN</b> Verbal report in; all movements to enter floor & report in to HJ	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>REPORT OUT</b> Verbal report out; all movements to report out to HJ & exit floor	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Team/Cadet APPEARANCE</b> Uniform / overall preparation & presentation	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Routine SHOWMANSHIP</b> Flair, style and “wow factor” that turns heads / rivets watchers	<b>15</b>	1 - 4	5 - 11	12 - 15	
<b>Team/Cadet BEARING</b> Body & facial control, military carriage	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Team/Cadet MARCHING</b> Dress, alignment and marching proficiency; use of drill floor	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Movement VARIETY</b> Diversity of movements to display overall excellence	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Movement DIFFICULTY</b> Routine as presented required MUCH PRACTICE!	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Movement PRECISION</b> Exacting, flawless & meticulous maneuvers – “anti-sloppy”	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Routine COMPOSITION &amp; FLOW</b> Routine is unique & well constructed w/ fitting transitions	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>MILITARY Flavor</b> Routine proudly befits a military competition	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>OVERALL IMPRESSION</b> Subjective score of entire routine as presented	<b>30</b>	1 - 7	8 - 23	24 - 30	
<b>Total Exhibition Drill Points</b>	<b>300</b>				

\* Any score in the POOR category above MUST have details written below

Judge’s Name: \_\_\_\_\_

Judge’s Notes: